

# Improviseren!

## deel 1

B♭ versie

Fran Schreuder

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afbeeldingsnummer bestaat uit 'boek', 'pagina', 'afbeelding'  
 dus: 1.2.3 = boek 1, pagina 2, afbeelding 3

1.10.1

1.11.1

1.11.2

1.11.3

*p*      *f*      *ff*

1.12.1

1.12.2

Frase 1

Frase 2

Frase 3

Frase 4

vraag

stilte

antwoord

vraag

stilte

antwoord

1.17.1

van D naar F# in 4 halve tonen

1.19.1

van D naar F in 3 halve tonen

octaaf

gr. terts

gr. secunde

reine kwart

gr. secunde

reine kwint

Musical notation for exercise 1.24.1. The treble clef staff contains a melody: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains chords: D4 (triad), D4 (triad), and D4 (triad).

1.24.1

Musical notation for exercise 1.25.1. The treble clef staff contains a melody: G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 1.

1.25.1

Musical notation for exercise 1.26.1. It shows three chord diagrams in treble clef: 'grond ligging' (D), '1e omkering' (D/F#), and '2e omkering' (D/A). Each diagram includes a 3/4 time signature and a sharp sign for the third degree.

1.26.1

Musical notation for exercise 1.27.1. It shows three chord diagrams in treble clef with interval names: 'namen intervallen' for D, 'namen intervallen' for D/F#, and 'namen intervallen' for D/A. Each diagram includes a 3/4 time signature and a sharp sign for the third degree.

1.27.1

Musical notation for exercise 1.27.2. It shows three chord diagrams in treble clef: 'grond ligging' (D minor), '1e omkering' (D/F# minor), and '2e omkering' (D/A minor). Each diagram includes a 3/4 time signature and a flat sign for the third degree.

1.27.2

Musical notation for exercise 1.28.1. It shows three chord diagrams in treble clef: 'grond ligging' (D major), '1e omkering' (D/F# major), and '2e omkering' (D/A major). Each diagram includes a 3/4 time signature and a sharp sign for the third degree.

1.28.1

Musical notation for exercise 1.28.2. It shows three chord diagrams in treble clef: 'grond ligging' (D minor), '1e omkering' (D/F# minor), and '2e omkering' (D/A minor). Each diagram includes a 3/4 time signature and a flat sign for the third degree.

1.28.2

grond ligging      1e omkering      2e omkering

(6-ligging)      (4/6-ligging)

1.28.3

D    G    A    D      D    G/D    A/E    D/F#

grond ligging    2e omkering    2e omkering    1e omkering

1.30.1

1.31.1

1    2    3    4    5    6    7    1

heel    heel    half    heel    heel    heel    heel    half

1.36.1

1    2    3    4    5    6    7    1

heel    half    heel    heel    half    heel    heel

1.37.1

1.39.1

D    E-    F#-    G    A    B-    C#°    D

I    II    III    IV    V    VI    VII    I

1.39.2

D    G    E-    A    D

I    IV    II    V    I

1.40.1

D G E- A D

I IV II V I

1.40.2

I IV I IV I II V I

1.42.1

1.43.1

D G Asus<sup>4</sup> D

1.44.1

I majeur pentatonisch IV majeur pentatonisch V majeur pentatonisch

1.44.2

D I pentatonisch G IV pentatonisch A V pentatonisch D

1.44.3

E- of G A D

II of IV V pentatonisch V pentatonisch I V pentatonisch

1.45.1

1.46.1



D

A pentatonisch

F

C pentatonisch

Bb

F pentatonisch

Eb

Bb pentatonisch

A pentatonisch

1.51.1

Dm

D mineur pentatonisch

Bbm

Bb mineur pentatonisch

F#m

F# mineur pentatonisch

Dm

D mineur pentatonisch

1.52.1

Dm

D mineur pentatonisch

Bbm

Bb mineur pentatonisch

F#m

F# mineur pentatonisch

Dm

D mineur pentatonisch

1.53.1

1 **couplet** I VI III  $\flat$ VII

I VI III  $\flat$ VII

**refrein** IV VI III  $\flat$ VII

VI  $\flat$ VII III  $\flat$ VII/II I

VI  $\flat$ VII III  $\flat$ VII/II I **Fine**

D.C. al Fine

1.56.1

E- C G D

I pent. min. ladder E- I pent. min. IV pent. min.  
E- C G D

ladder E-

1.58.1

**couplet**

Four measures of music in G major. The chords are: F#- B, C#- B, F#- B, C#- B.

Four measures of music in G major. The chords are: F#- B, C#- B, F#- B, C#-.

**refrein**

Four measures of music in G major. The chords are: F#- B, C#- B, F#- B, C#-.

**Fine**

**D.C.**

**bridge**

Four measures of music in G major. The chords are: E, B, C#-, G#.

Four measures of music in G major. The chords are: A, B, C°, C#-.

**D.C. al Fine**

1.61.1

**couplet**

toonsoort: C#- F#- B C#- B F#- B C#- B

Four measures of music in G major. The chords are: C#- F#- B, C#- B, F#- B, C#- B.

IV pent. min. V pent. min. I pent. min.

ladder C# min.

Four measures of music in G major. The chords are: F#- B, C#- B, F#- B, C#-.

V pent. min.

1e 5 noten ladder C#-

ladder C# min.

1.62.1

etc. tot grondligging D

D G C F B $\flat$  E $\flat$  A $\flat$  D $\flat$

I IV I IV I IV I IV

etc. tot grondligging C#

C# F# B E A D G C

I IV I IV I IV I IV

1.68.1

D G C F

B $\flat$  E $\flat$  A $\flat$  C#

F# B E A

1.69.1

toonladder D groot

toonladder B klein (de parallel van D groot)

1.70.1

Majeur pentatoniek

mineur pentatoniek

mineur pentatoniek

D B Em A D

A majeur pent. B majeur pent. G majeur pent. A majeur pent. A majeur pent.

1.70.2